



Rio Harrington
Compositor/Generalist



Email:

rio@riovisualfx.com



Phone:

+61 475 572 026



Website:

www.riovisualfx.com



/in/rio-harrington-38846a28/



/rio.harrington/



/name/nm3130515/



/mochacapario/



https://vimeo.com

/222026754

/222029852

/57194351



WORK EXPERIENCE

04/2023 - Current

Rising Sun Pictures (South Bank, Brisbane)

Compositor

- Nuke multi-layered compositing, CG integration into live action

03/2022 - 04/2023

Cosmic Dino Studio (West End, Brisbane)

Lead Lighter/Compositor

- Maya Lighting/Rendering with Redshift.

- Fusion compositing with Redshift AOV's

10/2020 - 03/2022

Pixel Zoo Animation (North Lakes)

Lead Lighter/Compositor/Director

- Maya Lighting/Rendering with Redshift.

- Art directing TVC's for toys

- After Effects compositing with Redshift AOV's

03/2019 - 09/2020

Pony Up Picture Studios (Rocklea)

Lighting/Compositor/FX

- Maya Lighting/Rendering with Redshift.

- FX with Maya Fluids, Bifrost, and nDynamics

- Fusion compositing with Redshift AOV's

01/2019 - 02/2019

Alt VFX (Brisbane)

Compositor (Freelance)

- Nuke multi-layered compositing, CG integration into live action

05/2018 - 08/2018

DNEG (Montreal)

Lead Compositor

- Troubleshooting Nuke/Fusion comps and solving technical problems.

- Creating templates to make comp workflows faster and more efficient.

11/2010 - 05/2018

Prime Focus/Gener8 (Los Angeles, Vancouver, Montreal, Mumbai)

Lead Stereoscopic Compositor

- Technical problem solving in Nuke, Fusion, and Maya. Leading teams of 10-20 artists. Bridging communication between production and artists.



SOFTWARE

Maya

Z-Brush

Nuke

Fusion

After Effects

3D Equalizer

PfTrack

Photoshop



EDUCATION

09/2005 - 06/2009

Savannah College of Art and Design (SCAD)

B.F.A in Visual Effects